

The Love is a human emotion shared by all people, and the Shi'ite poets deliberately included their praised and elegiac poems with the words of love and spinning, so the research requires tracing the nature of the poets' expression of these words and their connotations, to find out the characteristics of that expression. To love, and the ends to which they throw access behind the apparent meaning

As for the selection of the topic (the language of love in Shiite poetry until the end of the Abbasid era, a study in the subject and art), it was directed by my honorable professor, the honorable Dr

Perhaps one of the most important difficulties that we faced is the scarcity of applied studies that dealt with this subject, with the exception of some pioneering studies such as the study tagged with ((The Language of Love in Al-Mutanabbi's Poetry) by Dr. Hala Al-Aboushi (Search

The study was based in its approach on the study of texts and their analysis by means of revealing the meanings and connotations of the words of love that the Shi'ite poets cited in their texts

The treatise is divided into three chapters preceded by an introduction and followed by a conclusion and a list of sources and references

As for the first chapter, it dealt with the meanings and implications of the words of love for the Ahl al-Bayt (peace be upon them) in praise, and it was on two topics: the words of love and friendliness in praise in the Islamic and Umayyad eras, and the second topic: it touched on the words of love in praise in the Abbasid era

As for the second chapter, it was devoted to studying the meanings and implications of the words of love in lamentation, and it came in two sections: the first section touched on those meanings and implications that the poetry of Shiite poets carry in lament in the Islamic and Umayyad eras, while the second topic clarified the words of love in lamentation in the Abbasid era

The third chapter came to study the artistic image of Shiite poets, and it included two sections. The first topic was about me with rhetorical pictures and included similes, metaphors, and metonymy. The second topic: dealing with the demand methods and touching on appeal, questioning and negation, then the conclusion came to mention the most prominent results