

## **Abstract**

Among the rhetorical methods with which the Holy Qur'an abounds is the multiplicity, that is the wonderful style that eloquence and explanation are incapable of. This method came in the Holy Qur'an in several forms, including what is in the letters, and we do not mean here by the letters of the alphabet, but rather the letters of meanings, as these letters in the Arabic language represent connections. The subtleties in the systems of eloquent speech, and the observer of the rhetoric of speech finds it an effective role in building the structure of speech and directing its meanings. Arabic scholars have paid attention to the letters of meanings with the meaning inferred by the context from linguists, commentators, commentators of literature, and some contemporary scholars. The topic of the research has been highlighted (the semantic guidance of the letters of multiple meanings). ) Shedding light on the significance of its multiplicity by itself or in variety with the tools of the same style in the Qur'anic discourse, and collecting and grading the connotations generated by this multiplicity in the same verse or in a group of verses from the same surah, and the nature of the topic required that there be an introduction, three chapters, a conclusion of the results reached by the research, and a list. With sources and references.

As for the introduction, it was devoted to introducing the terms of the title of the research (direction, connotation, multiplicity, letters of meanings, Quranic expression). The first chapter was entitled (functioning letters of meanings) and included three sections, the first of which was devoted to conditional letters, and the second was concerned with the letters of emphasis similar to the verb, while it dealt with The third topic is prepositions. As for the second chapter, I titled it (non-functional letters of meanings), and I divided it into three sections. The first section dealt with conjunctions, and the second section dealt with negative letters. As for the third section, it was devoted to interrogative letters. As for the

third chapter, it was labeled with (The effect of context in directing the connotation of multiple meaning letters), and I divided it into two sections. In the first section, I dealt with the effect of context in directing the working polymorphism, and in the second section, the effect of context in directing the connotation of non-functioning polymorphism, and then the conclusion summarized the most important results that were reached. to her.