

The theme of this thesis is the rhythm and its implications in the poetry of the poet Kamal Sabti. The title ( The Rhythmic Structure and its Semantic Transformations in the poetry of Kamal Sabti) comes from it. It is necessary to clarify that the poetry has three features, which are influenced by literature. These features are language, imagination and rhythm. This is the main pillar in the poetic text, and this is the main motivation in electing the theme of the rhythm of my studies in the master, as well as it is a semantic in the modern monetary perceptions along with music and Weight in the poetic house, so it is necessary to trace these rhythms, and their implications, a Arabic.

Based on the purity of his poetry and his sweetness, and the multiplicity of his participations and references, and the richness of his text, it sang linguistically and musically, the applied environment for the study of rhythm was the poetry of Kamal Sabti; I wish the rhythmic considerations of rhyme, Or the abolition of the home poetry, and this is known as the rotation, and other than the purpose of the thesis, such as knowledge of musical parallels, for example.

The researcher followed a suitable research plan that fits the nature of the research and its objectives. It came in three chapters, preceded by a preliminary introduction, in addition to the conclusion of these chapters.

The first chapter was entitled: The external rhythm, and the first topic was entitled: The Rhythm of the movements, and studied the rhythm of

the single repetition, the rhythm of the five-step and the seventh, and then in the second paragraph recorded the two adaptive activations, , Especially the overlap of the effects of Al-Ramel and Almutadark and Al-Mutaqarib.

The second topic is: rhyme, and monitoring the pattern of the absence of rhyme, rhyme multiple, and symmetric symmetry, and the rhyme of the poetic sentence, and finally the rhyme variety.

In this first chapter there was a third section entitled: Rotation and presentation, namely, the study of the recycling sections, including the general circulation, the computation and the total rotation, as well as the study of the presentation inclusion, the study of the inclusion sections, including inclusion and inclusion.

And studied the second chapter: (parallel structure ), was also on two subjects:

The first topic: audio parity, focused on two paragraphs, namely the parallel in single voices, and parallelism in the words.

The second topic focused on the structural parallelism, namely the syntax as well as the exchange, came with two axes: the first: the grammatical parallelism, and the other: the literal parallelism.

In view of the breadth of parallelism, a third section of the parallelism was also developed, namely parallelism: Alliteration, and contrast.

The last chapter is the third chapter: the rhythm of the paper space structure.

The first topic is: The rhythm of the linear ripple.

The second topic: the rhythm of the written vacuum.

And the third topic: the rhythm of whiteness and blackness.