

Abstract:

Praise be to God, no one but Him can be praised for what He has bestowed upon us with His countless blessings, and may peace and blessings be upon his beloved and guardian, Muhammad bin Abdullah, and upon his family, companions, and those who follow him, and may he make us among those who remain steadfast in his path and path, and mercy and contentment be upon all the martyrs of Iraq.

And after There is no doubt that the poetic experience - for any poet - is inseparable from the existential and cultural human conflict of the nation to which he belongs, and it is not separated from the universal conflict in which human cultures share; The poet harbors in his mind perceptions of the universe and the world derived from what he struggles with or endures as a result of the accumulation of experiences that he experiences, whether cultural, social, or even political. This conflict that the poet harbors when revealed in a poetic text wins over the poet's spirit, charges him with his emotions, reveals his motives, and expresses About his positions in a way that is characterized by unique vision and formation.

The poetic experience of the poet Hamad Mahmoud Al-Dokhi is considered to be full of artistic richness, as he is a modernist poet who renewed the poem and its structure, and in his poetic performance emanates from a tendency that does not abandon the conflict and its causes, but rather renews it, and after extensive reading of the title and discussion with the supervising professor (Ali Hussein Jaloud) and the poet Hamad Al-Dokhi, we chose The structure of conflict in his poetry, so the title was tagged with (The structure of conflict in the poetry of Hamad Al-Dukhi). After reviewing the available sources and references related to conflict and its use in poetry, or Al-Dukhi and his poetic experience, we divided the thesis into an introduction and three Chapters.

The introduction was titled (The Philosophy of Conflict and the Poetic Vision), through which we examined the biography and creativity of the poet Hamad Al-Dokhi, and we examined conflict as a language, conflict as a term, and conflict as a concept.

As for the first chapter of the thesis, it was labeled “The Dialogue of Conflict in the Poetry of Hamad Al-Dukhi.” It contained an introduction in which we talked about dialogue linguistically and terminologically. This chapter was divided into two sections, the first of which focused on: the internal conflict (monological), and the second: the external conflict. , an artistic and aesthetic analytical standpoint that addresses the