

❖ Abstract

Artistic depiction is an aspect of the aesthetic formulation that generates meaning in the creative process, as through depiction, the meanings latent in the mind are articulated and brought out into material reality in a distinctive aesthetic expression. Therefore, this study aspires to be a study of the aesthetics of artistic depiction in the poetry of Subat Ibn al-Ta'awidhi. It seeks to monitor some of the phenomena of artistic depiction and its aesthetics, in addition to the fact that the poet is considered a pioneer of Arabic poetry in the Abbasid era. This is confirmed by the many studies that praised this unique poet, especially the study of al-Alusi and al-Yaqoubi and the message of the poetic image in Subat's poetry.

After relying on God in choosing the research topic (the aesthetics of artistic depiction in the poetry of Subat Ibn al-Ta'awidhi), which was suggested by my honorable professor, Dr. Abdul Hussein al-Omari, who advised me to write my thesis under this title, and with the approval of the Graduate Studies Committee in the Department of Arabic Language and its approval of it, I began the study.

The researcher relied on the poetic encyclopedia of the poet's poems, despite the presence of some other poetic models scattered here and there.

This thesis consists of three chapters preceded by an introduction and followed by a conclusion, relying on the analytical method that I resorted to because it is appropriate for the title of the study. The introduction included two points, the first of which was devoted to talking about the poet, his experience, and his affiliation, and the second to talking about the aesthetics of artistic photography, terminology, and

content. The first chapter was devoted to studying the theoretical aspect under the title (From Beauty to Aesthetics), and was divided into three sections. The first section was entitled The Concept of Beauty and Aesthetics, while the second section was entitled Beauty and Imagery, and the third section Aesthetics is an Artistic Method. The second chapter included the construction of the poetic sentence, its structures and aesthetics. The first section was devoted to the aesthetics of poetic structures, while the second section focused on verbal diversity and sentence construction. The third section came to focus on the aesthetics of constructing the poetic image. The third chapter was devoted to studying the poetic sentence and its aesthetic effect, and was divided into three sections. The first section revolved around studying the effect of beauty on the poetic vision of Ibn Al-Taawidhi. The second section was devoted to studying the psychological effect and its poetic implications, and its influence on the structure and meaning of the text. After that, the third section discussed the poetic soul and its effect on the aesthetics of imagery.