

This research aims to study the technical construction in the poetry of Talib Abdel Aziz, and to highlight the effect of this construction in his poetry, which achieved a high degree of artistic depth and contributed to the service of the contemporary poetic experience

It also aims to shed light on the experience of the poet which has drawn the most beautiful letters in the expression and description and entered into the ashes of human self and dug in the depths of its misery the truth of the images . This study is an attempt to illuminate the subject of technical construction in contemporary poetry and to reveal the features of both (to get effect or to do effect) that en-rich poetic texts and what the technical construction had added, like aesthetic and semantic features to the text.

The study was divided into : a preface , three chapters and a conclusion that came as a harvest of the results of the research. The introduction gave a presentation of the poets life and his poetic experience and definition of the term and the disclosure of his relation to poetry and his role in giving the text its aesthetic and artistic strength.

In the first chapter, I studied the thresholds of the text and its effect on the production of significance in three sections. The first one dealt with the study of the threshold of the cover. In the second section, the main title threshold and its semantic extension with the internal headings of the group and its interrelationship with the text. In the third section the study dealt with the internal headlines threshold for each group and its relationship to the main headline being present central focus that all the titles of the group go round about it.

The second chapter dealt with the study of the poet's consciousness and recall his memory, in which I explain how the poet get benefit from the techniques of the current of consciousness in the formation of its narrative text, such as the monologue, soliloquy and the processes of recalling the memory in which the narrative path in the poetic text is transformed into the depths of mind and emotional states inherent in the depths of the human self. The study is divided into three sections according to the Freud's divisions of the feeling, where the psychological analytical approach was adopted in the study, the first section , self-

awareness and self-reflection, and the second unconscious study., the third was the study of pre-consciousness Recoil and recall.

In the third chapter, I studied the technical construction of the poem, the components and patterns. The study was presented in three sections. The first one dealt with the poetic language. It focused on poetic imaging . In the second and third one section , I presented to the technical construction styles that formed the structure of the poem, In which I dealt with Simple mode and the complex mode of dramatic character, ended up crystallizing a set of results reached by the research in the conclusion.