

Abstract

There is no doubt, the modern linguistic studies witnesses a great development in both vision and approaches due to the different purposes of scholars. The linguistics of text represents a renewed stage of the development of the linguistic studies which adopts the task the study of the texts and its structure. The textual linguistics studies a text as a comprehensive linguistic unit instead of being collocation of words and sentences as it is common in the previous linguistic studies which consider the sentence as the base of the linguistic study. Linguists discover the defect of such studies and they realize that meaning can exceed the limits of the sentence. Linguistics of text appear in a manner that can make a qualitative trend in the analysis of the text due to what it presents of inclusive interpretations and analysis that suit and convince the demands of the linguistic lesson.

According to the importance of the linguistic research and its modernity, the study is titled as "The Textual Norms in Al-Rafi`ee`s Letters of Sorrow" in an attempt to explore the deep concepts beyond the coherence of the text structures of these letters. In fact, such letters of sorrow deserve inquiry because of their distinguished of a rich-language structures, vocabularies and semantics.

Accordingly, the study has four chapters that are preceded by an introduction of the definition of text, its linguistics, the textual norms and the biography of Al-rafi`ee.

The first chapter is devoted for the grammatical textual consistency, its means and application in the letters of sorrow. The previously mentioned chapter has four sections (assignment, substitution, deletion and relativization). The first section studies assignment and its means and their impact on making textual consistency in the letters of sorrow. The second section presents the types of substitution and its textual function in the letters of sorrow. The third section introduces the types of deletion and their participation in textual consistency in such letters. Finally, the last section studies the impact of relative devices in the consistency and the connotations of the texts of the selected letters.

The second chapter introduces the dictionary consistence and its means and applications in the letters of sorrow. Due the nature of

scientific material of this chapter, it is divided into two sections: tautology and collocation (Collocative relations).

The third chapter is devoted for the textual harmony and its means and applications in the letters of sorrow. It is further divided into two sections: the semantic relations and the major textual structures.

The last chapter studies the other textual norms. It has two sections. The first section presents a study of the norms of intention and acceptability. The second section is devoted for the study of the norms of informativity, positionality and intertextuality.

Then, the study presents the most important conclusions followed by a list of references.